

BATTILOSSI

Est 1959

Fuorisalone 2022

THE HALL OF SUPREME HARMONY

@ DESIGN VARIATIONS, CIRCOLO FILOLOGICO, VIA CLERICI 10. FROM 6 TO 12 JUNE 2022

The magic of the throne room of Imperial China with its precious rugs, reinterpreted with the contemporary spirit of Battilossi.

Installation by Nicola Gallizia.

An idea of the past like a treasure chest of priceless items to be reinterpreted. Battilossi, company from Turin involved in the incessant design search aimed at preserving the thousand year old tradition of the rug projecting it into contemporary design, takes part in the "Design Variations" exhibit on the occasion of the FuoriSalone evoking Imperial China, its beauty, rich history and artisan mastery.

The darkness of the Sala delle Colonne (Hall of Columns) of the Circolo Filologico on via Clerici 10 in Milan lights up with the precious sparkles in the installation by Nicola Gallizia, making it possible to relive, in a clean present day key, the fascination with court rituals and the opulent atmosphere of the ancient Chinese throne rooms, with their lavish textiles and imposing seating.

Key player of the scene, the new Tian capsule collection of rugs by the brand: a refined journey through the history, tradition and culture of the great Chinese dynasties reflected in Battilossi's view, showing once again its attitude in moving about with ease through time and space, gathering suggestions of far away universes and offering new and never trivial points of view.

Senge, a 3x3 m square rug acts as a backdrop to the scene, where mythical Fo Dog figures, the lion guardians traditionally placed in front of the buildings of the Chinese emperors, chase each other. In the centre of the scene to catch your eye, Druk, a rectangular 3x4 m rug where two dragons float about gracefully, the incarnation of the yang concept, the fertile spirit and male creator, symbol of the Chinese emperor. Lastly, at the sides, Taika, two abstract rectangular rugs, 3x4 m, illustrate the Jiaguwen, the ancient Chinese writing on bones of the Shang and Zhou dynasties, with their stripes inspired by the coats of tigers.

On pedestals are 4 Meditation mats, Orkide, Pema, Kekwa e Inhar, small extraordinary silky objects measuring 80x80 cm thought for individual meditation, inspired by the flowers that are the symbol of the different seasons: orchid for spring, lotus for summer, chrysanthemum for autumn and peach blossom for winter.

Amplifying the intensity of the setting is the arrangement of some of rugs vertically and the Wang seating elements designed by Nicola Gallizia, they too are covered with rugs, in the name of a material refinement that has no boundaries and that seduces the eye with its precious details.

"The padded armchairs on exhibit, covered by precious contoured rugs, call to mind the nomad tradition of using these rugs as seating. A suggestion that lives once again in these furnishings, reinterpreted in a current role suitable to our lifestyle and in a context of luxury and high quality". Nicola Gallizia

The Tian capsule collection is imagined in two colour variations, chosen by reconciling the references of the past with the use possibilities in the world of interiors today. The first, presented in the show, is dominated by blue, green, ruby red, orange, sky blue, obergine, original chiaroscuro in bold and sophisticated chromatic combinations. The second favours light and bright shades, ivory, beige, grey, orange, sky blue, blue: nuances with a delicate sensuality, in perfect chromatic harmony.

A result of the imagination of Battilossi and of the skilled hands who made these rugs, a complex creative system, combining references generating connections and new visions and superimposing textures giving an original three-dimensional effect. A collection beyond dominating fashions that narrates the desire of a new refined decorativism, revealing the Battilossi path and the ability to not follow trends but to predict them.

Opening hours. 6 June: Press Preview from 12am to 6.30pm, Opening on invitation only, from 7pm to 11pm. 7 June: from 10am to 8pm. 8 June: from 10am to 7pm. 9 - 12 June: from 10am to 8pm.

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Collection: Tian
Design: Druk (Dragon in Bhutanese)
Colorway: Ivory, Coal
Material: wool
Size: 305x425 cm
Designed in Italy, handknotted in Lahore, Punjab

Collection: Tian
Design: Senge (Snow Lion in Tibetan)
Colorway: Ivory, Coal
Material: wool
Size: 305x305 cm
Designed in Italy, handknotted in Lahore, Punjab

Collection: Tian
Design: Taika (Tiger in Maori)
Colorway: Ivory, Coal
Material: wool
Size: 271x425 cm
Designed in Italy, handknotted in Lahore, Punjab

Collection: Tian
Design: Orkide (Orchid in Danish) - Spring
Colorway: Gold
Material: Raw Silk
Size: 80x80 cm
Designed in Italy, handknotted in Kathmandu, Nepal

Collection: Tian
Design: Pema (Lotus in Tibetan) - Summer
Colorway: Olive
Material: Raw Silk
Size: 80x80 cm
Designed in Italy, handknotted in Kathmandu, Nepal

Collection: Tian
Design: Kekwa (Chrysanthemum in Malay) - Autumn
Colorway: Lime
Material: Raw Silk
Size: 80x80 cm
Designed in Italy, handknotted in Kathmandu, Nepal

Collection: Tian
Design: Inhar (Plum in Basque) - Winter
Colorway: Silver
Material: Raw Silk
Size: 80x80 cm
Designed in Italy, handknotted in Kathmandu, Nepal

Rug Armchair: Wang
Design: Nicola Gallizia
Manufacture year: 2022
Category: Upholstered Furniture
Tibetan wool covering. Water-dyed beech and plywood frame. High-density fire retardant interliner foam rubber filling (100 gr). Cotton and metal zipper.

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Size: 60 x 65 x H 65 cm.

NICOLA GALLIZIA

Warm, smooth, functional, minimal yet sophisticated are the keywords that best depict Nicola's vision of the world of interior design. Mostly, he gets his inspirations from the Milanese style as it is part of his roots, upbringing and identity. In fact, although Nicola loves geometric shapes, simple angles and linear compositions, he focuses on the richness of the materials in order to give a strong identity to his works.

His favorite color palette ranges between neutral colors (shades of brown, brass, grey, earth colors), despite this however he has always shown a clear passion to play with hues, mainly as a way to emphasise his concept.

His works are conspicuous in the world of design, namely the interiors of many luxury hotels, where his attention to the details and the story-telling behind each project is so unique that makes his works stand out from the crowd.

2017

Winner of the Wallpaper* magazine design award for DominoNext, a collection of ottomans and coffee tables.

THE ARCHITECTURAL FIRM – THE “STUDIO”

Nicola Gallizia's Studio was initially set up in 1999 in Milan, Via San Marco, in 2005 he acquired new and larger premises located in Viale Coni Zugna 36 where he and his staff deal with interior design, architectural projects, renovations, product design and image consultancy.

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